

## Shannara World episode #5

### The Shannara Chronicles S01E01 Chosen (1) - part 2/4

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#### Scene 1.

We start out with a World Building scene - with the silhouette of a single rider on a horse set against the backdrop of a large rusted out cargo ship (or ocean liner) stranded on the top of a hill, inland.



*Readers Note 1. in Terry Brooks' "Armageddon's Children" it is alluded to that the weaponry deployed during the Great War was so destructive in nature that the Earth's surface itself was terraformed by the fighting.*

End Readers Note 1.

## Scene 2.

Our next scene introduces us to the green slopes of Shadey Vale, and to the Ohmsford home. We then meet Wil Ohmsford, his uncle Flick Ohmsford (that “Sword of Shannara” readers will be most familiar with), and Wil’s ailing mother.



In this scene it’s revealed that Wil desires to become a healer (a medical practitioner in the Shannara Universe), and also that he has been focussed on helping his mother regain her health for quite some time, this we will see is no longer a possibility.



Wil's Mother gives to Wil (note: gives freely to Wil) a set of three blue stones, that she says belonged to Wil's father (Shey Ohmsford). She says they're called Elfstones, and makes clear that they're not just a pretty looking set of rocks. *It becomes clear in this scene that Wil and his father had a somewhat troubled relationship before Shey's passing.*

*Readers Note 2. in the Elfstones of Shannara we discover through Allanon that the (Blue) Elfstones must be given freely to another person if their power is to be called upon and utilised. It's also important to note that Shey Ohmsford is Wil's Grand Father in Elfstones of Shannara, and from*

*the novel's text we find they had a less troubled relationship than in The Shannara Chronicles.  
End Readers Note 2.*

The scene finishes with Wil's Mother begging Wil to  
Quote "Find the Druid - Find the Druid" Unquote  
..before she too passes..

### **Scene 3.**

From here we remain in the Vale where Wil is laying his mother to rest, accompanied by his Uncle Flick.



After saying his goodbyes, Wil turns to Flick and asks if he knows anything about the Elfstones and presents the blue stones to Flick.

The following lines from Flick Ohmsford shed some light on the possible side-effects of using the stones

***Quote “I told her bury those cursed things after your father died” Unquote***

***Quote “They put him in an early grave” Unquote***

Wil then remarks that surely his Uncle can't be serious, and he can't possibly believe in magic - and Flick responds with one of the stronger moments in the episode 1 text.

***Quote “I believe in evil Wil, and those things will bring you nothing but misery.” Unquote***



*Readers Note 3. in the Sword of Shannara we discover that Flick Ohmsford is depicted as a both skeptical and easily worried character, yet he has deep and unwavering concern for his family, and also a bravery born of stubborn-persistence. And we also find that Shey Ohmsford shared the same skepticism of magic and tales of evil as Wil now does.*

*End Readers Note 3.*

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